

Annet Mackie

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Employment History

2020	Concept Artist	Three Thousand Years of Longing Director: George Miller Production Designer: Roger Ford
2019	Set Dec Concept Artist	Shang-Chi and the Legend of the Ten Rings Director: Destin Daniel Cretton Production Designer: Sue Chan
2019	Senior Matte Painter	Working Titles - Rising Sun Pictures
2019	Concept Artist/ Previz	Elvis Presley Biopic - Feature Film Bazmark Inq Director: Baz Luhrmann
2018	Concept Artist	Peter Rabbit 2 - Feature Film Director: Will Gluck Production Designer: Roger Ford
2018	Concept Artist	True History of the Kelly Gang - Feature Film Director: Justin Kurzel Production Designer: Karen Murphy
2016	Senior Matte Painter	xXx3: Return of Xander Cage - Feature Film Rising Sun Pictures, Adelaide Director: D.J Caruso
2016	Concept Artist	TEDxSydney 2016
2015	Concept Illustrator	Hunters - TV Series Various Directors
2014	Concept Illustrator	The Light Between Oceans - Feature Film Director: Derek Cianfrance Production Designer: Karen Murphy
2013-2014	Concept Illustrator	Saxony Hotel Miami - Hotel Design Bazmark Inq

2011-2013	Concept Illustrator	The Great Gatsby - Feature Film Bazmark Inq Director: Baz Luhrmann, Production Designer: Catherine Martin Assoc Designer: Karen Murphy
2010	Matte Painter	Harry Potter and the Deathly Hallows: Part 1 Feature Film Rising Sun Pictures, Adelaide Director: David Yates VFX Supervisor: Sean Mathiesen
2010	Matte Painter	The Dragon Pearl - Feature Film Rising Sun Pictures, Adelaide Director: Mario Andreacchio, VFX Supervisor: John Dietz
2009-10	Matte Painter	Vancouver Winter Olympics Opening Ceremony Spinifex Group, Sydney Director: Bucky Gunts
2009-10	Matte Painter	Cinderella on Ice - Event Spinifex Group, Sydney Artistic Director: Tony Mercer
2008-9	Matte Painter	Knowing - Feature Film Animal Logic, Sydney Director: Alex Proyas VFX Supervisor: Andrew Jackson
2008	Concept Artist	Narnia: Voyage of the Dawn Treader Feature Film Director: Michael Apted Production Designer: Barry Robison
2007-8	Concept Artist	The Pacific - HBO TV series Director: Tony To Production Designer: Tony Pratt
2007	Concept Artist/	The Ruins - Feature Film Prosthetics Director: Carter Smith Production Designer: Grant Major
2005-6	Creative Director	IXION Interactive P/L Agency Online advertising, print design & web design

2004-5	Concept Artist	Ghost Rider - Feature Film Director: Mark Steven Johnson Production Designer: Kirk Petrucelli
2004	Production Designer/ Costume Designer	Dearest Beloved - Short Film Director: Heike Stephan
2003-4	Design Assist/Photoshop	Stealth - Feature Film Director: Rob Cohen Production Designer: Jonathan Lee
2002-3	Design Assistant	Peter Pan - Feature Film Director: P.J. Hogan Production Designer: Roger Ford
2002	Junior Illustrator	The Fountain - Feature Film Director: Darren Aronofsky Production Designer: Grant Major
2002	Designers Assistant	The Great Raid - Feature Film Director: John Dahl Production Designer: Bruno Rubeo
2001	Design Assistant	Darkness Falls - Feature Film Director: Jonathan Leibesman Production Designer: George Liddle
2001	Design Assistant	Kangaroo Jack - Feature Film Director: David McNally Production Designer: George Liddle
2000	Design Assistant	Sydney Olympics Opening Ceremony - Event Director: David Atkins Designer (Deep Sea Dreaming): Dan Potra

Education

2000	Bachelor of Design	CoFA, UNSW
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